UNIVERSITÄT BERN

Introduction to Software Engineering

3. User Interface Design

Mircea F. Lungu

Based on a lecture by Oscar Nierstrasz.

Roadmap

- Interface design
- Design principles
- Graphical User Interfaces (GUI)
- Usability Testing

Roadmap

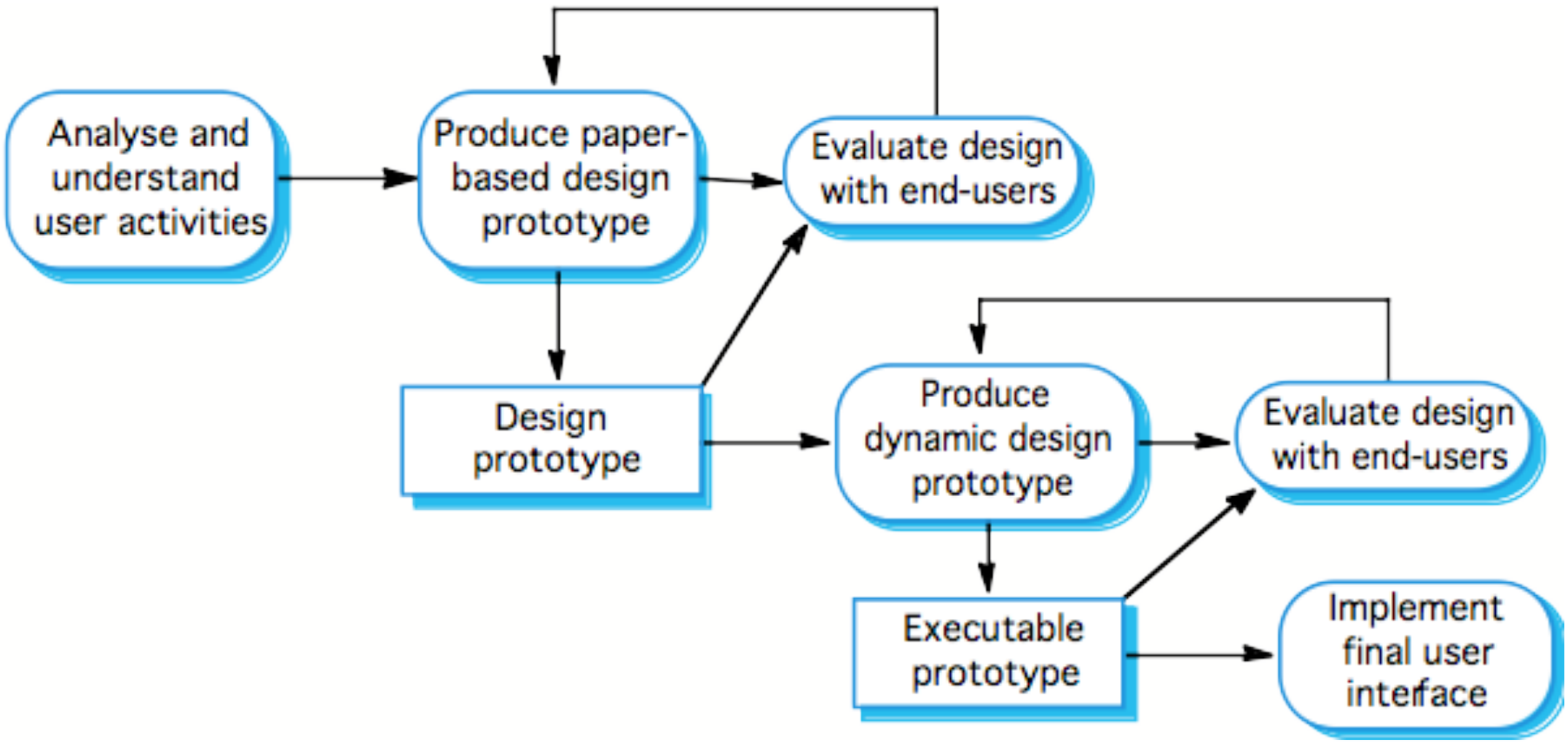
- > **Interface design**
- > Design principles
- > Graphical User Interfaces (GUI)
- > Usability Testing

The interface design process

- User-Interface (UI) design is an ***iterative process*** involving close liaisons between users and designers.

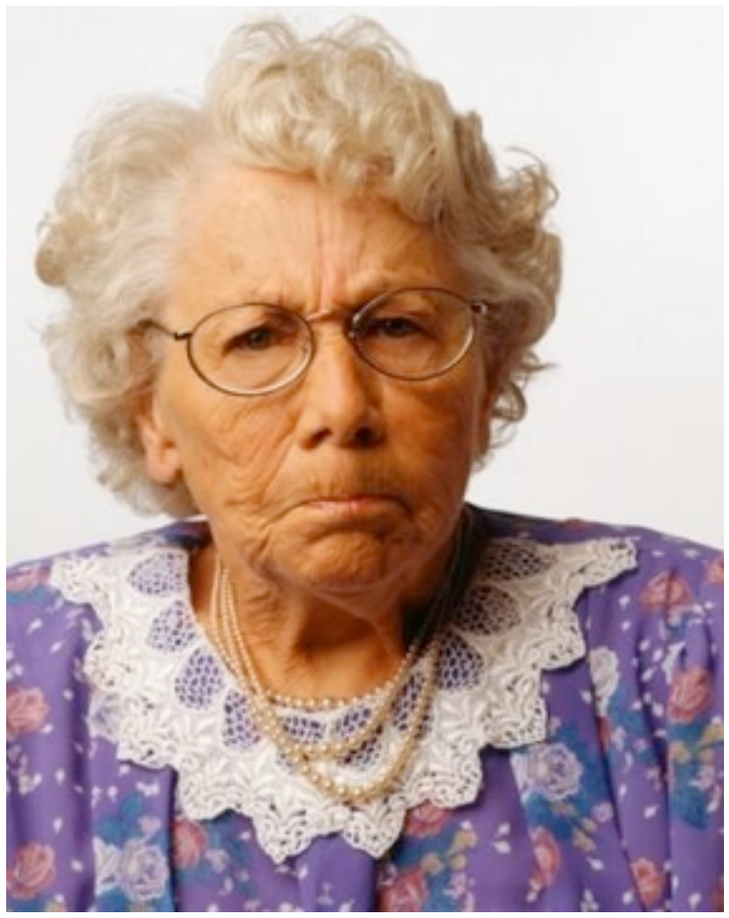
- The 3 core activities in this process are:
  - *User analysis*. Understand what the users will do with the system;
  - *System prototyping*. Develop a series of prototypes for experiment;
  - *Interface evaluation*. Experiment with these prototypes with users.

The design process



Personas

The User



Maud

Elmer

It is sometimes better not to talk about “the user” but think about a clear customer.

Technique from Marketing
- generated after interviews with users
- helps in focusing a product’s features
- a single persona should be the main focus a design

Popularized by Alan Cooper in his book “The Inmates are Running the Asylum”

Roadmap

- Interface design models
- **Design principles**
- Graphical User Interfaces (GUI)
- Usability Testing

User Interface Design Principles

Principle	***Description***
User familiarity	Use terms and concepts *familiar* to the user.
Consistency	Comparable operations should be activated in the *same way*. Commands and menus should have the same format, etc.
Minimal surprise	If a command operates in a known way, the user should be able to *predict* the operation of comparable commands.
Feedback	Provide the user with visual and auditory feedback, maintaining *two-way communication*.

User Interface Design Principles

Principle	***Description***
Memory load	Reduce the amount of information that must be remembered between actions. *Minimize* the memory load.
Efficiency	Seek efficiency in dialogue, motion and thought. *Minimize keystrokes and mouse movements*.
Recoverability	Allow users to *recover from their errors*. Include undo facilities, confirmation of destructive actions, 'soft' deletes, etc.
User guidance	Incorporate some form of *context-sensitive user guidance* and assistance.

Roadmap

- Interface design models
- Design principles
- **Graphical User Interfaces (GUI)**
- Usability Testing

Command Interfaces

With a command language, the user types commands to give instructions to the system

- May be implemented using ***cheap terminals***
- *Easy to process* using compiler techniques
- Commands of *arbitrary complexity* can be created by command combination
- *Concise interfaces* requiring minimal typing can be created

Command Interfaces

Advantages

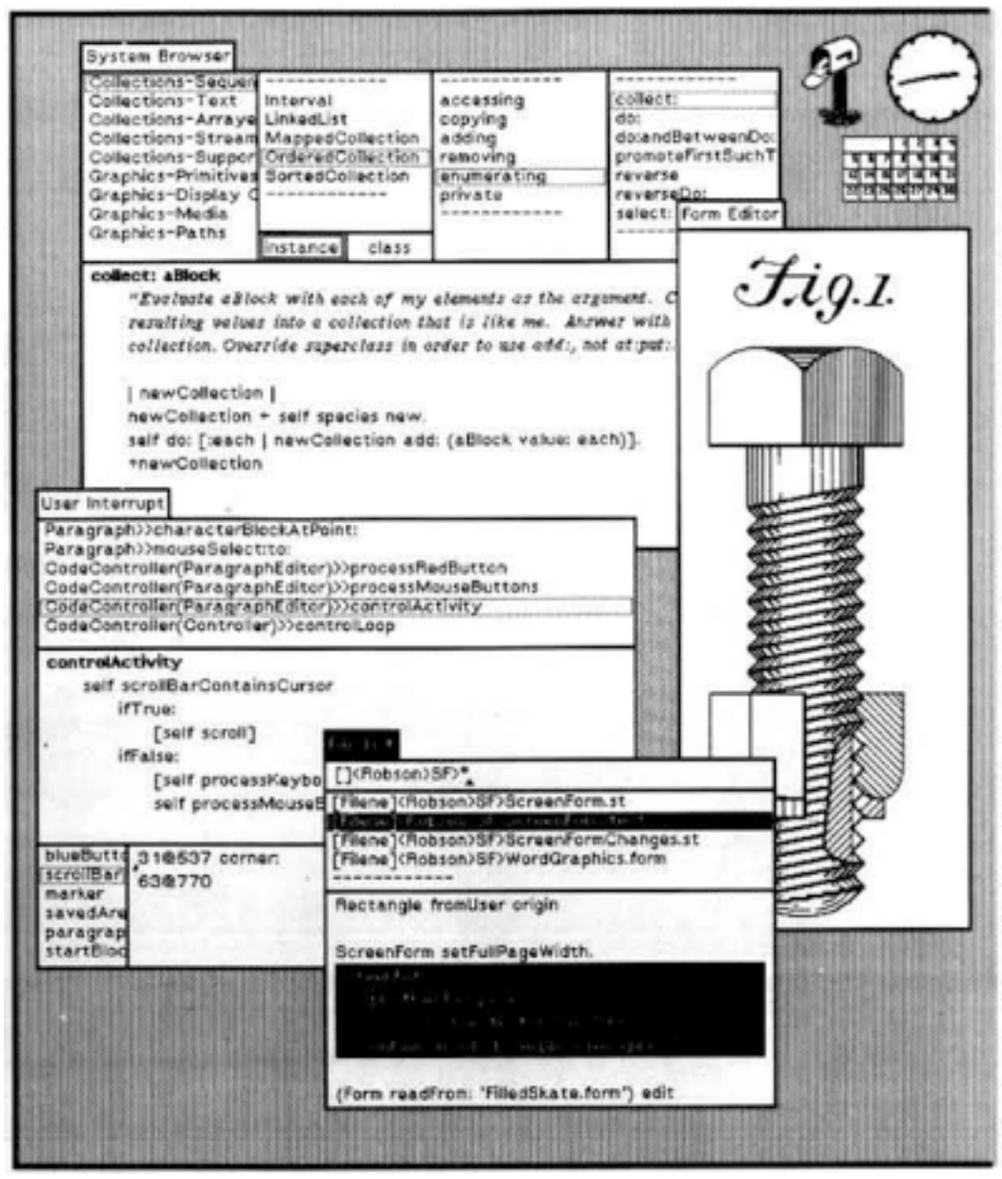
- Allow experienced users to *interact quickly* with the system
- Commands can be *scripted* (!)

Problems

- Users have to *learn and remember* a command language
- Not suitable for *occasional* or inexperienced users
- An *error detection* and recovery system is required
- *Typing ability* is required (!)

GUIs

XEROX Alto



Smalltalk 80

XEROX Alto was the first computer to use the **desktop metaphor.**
And a **mouse.**

More about the history of XEROX PARK in **Dealers of Lighting**.

GUIs

Advantages

- They are *easy to learn* and use.
  - —Users without experience can learn to use the system quickly.
- The user may *switch attention* between tasks and applications.
- *Fast, full-screen interaction* is possible with immediate access to the entire screen

Problems

- A GUI is not automatically a good interface
  - —Many software systems are *never used* due to poor UI design
  - —A poorly designed UI can cause a user to make *catastrophic errors*

Components

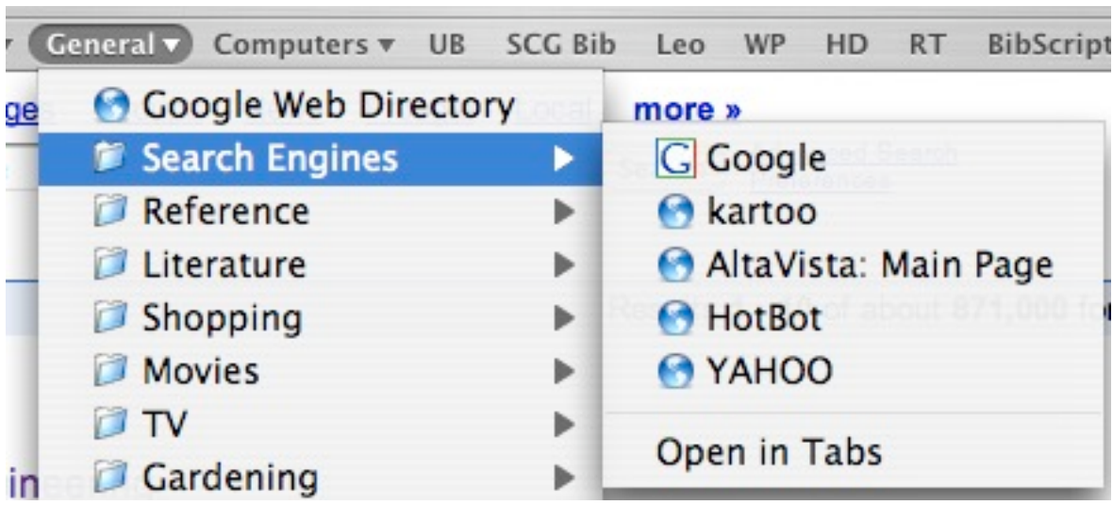
Characteristic	***Description***
Windows	Multiple windows allow *different information to be displayed simultaneously* on the user's screen.
Icons	Usually icons represent *files* (including folders and applications), but they may also stand for *processes* (e.g., printer drivers).
Menus	Menus bundle and organize *commands* (eliminating the need for a command language).
Pointing	A pointing device such as a mouse is used for *command choices* from a menu or indicating items of interest in a window.
Graphics	Graphical elements can be *commands* on the same display.

Supporting Consistency and Minimal Surprise.

Menu Systems

Advantages

- Users don't need to remember command names
- Typing effort is minimal
- User errors are trapped by the interface
- Context-dependent help can be provided (based on the current menu selection)



Problems

- Actions involving *logical conjunction* (and) or disjunction (or) are *awkward* to represent
- If there are many choices, some *menu structuring* facility must be used
- *Experienced users find menus slower* than command language

Menu Structuring

Scrolling menus

> The menu can be scrolled to reveal additional choices
> Not practical if there is a very large number of choices

Hierarchical menus

> Selecting a menu item causes the menu to be replaced by a sub-menu

Walking menus

> A menu selection causes another menu to be revealed

Associated control panels

> When a menu item is selected, a control panel pops-up with further options

Colour Use Guidelines

Colour can help the user *understand complex information structures.*

- Don't use (only) colour to *communicate meaning*!
  - —Open to *misinterpretation* (colour-blindness, cultural differences ...)
  - —*Design for monochrome then add colour*
- Use colour coding to support user tasks
  - —highlight exceptional events
  - —allow users to control colour coding
- Use *colour change* to show *status change*
- Don't use too many colours
  - —Avoid colour pairings which clash
- Use colour coding *consistently*

Platform Specific GUI Patterns

http://
developer.android.com/
design/patterns

Roadmap

- Interface design models
- Design principles
- Graphical User Interfaces (GUI)
- **Usability Testing**

Usability Testing

- Observe a group of test subjects performing a pre-defined scenario
  - —Which test subjects?
  - —How many test subjects?
  - —Which scenarios?
  - —What to observe?

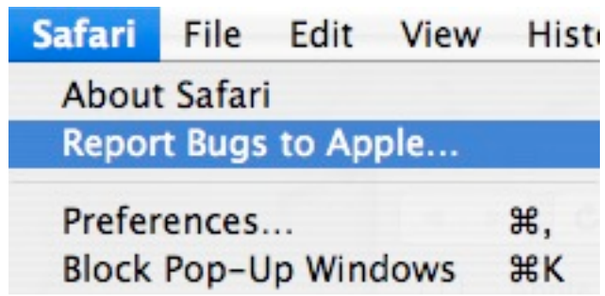
Jakob Nielsen, *Usability Engineering*

User interface evaluation

- Some evaluation of a user interface design should be carried out to assess its *usability*.
- Full scale evaluation is very *expensive* and *impractical* for most systems.
- Ideally, an interface should be evaluated against a *usability specification*. However, it is rare for such specifications to be produced.

Simple evaluation techniques

- *Questionnaires* for user feedback.
- *Video recording* of system use and subsequent tape evaluation.
- *Instrumentation* of code to collect information about facility use and user errors.
- The provision of code in the software to collect *on-line user feedback*.



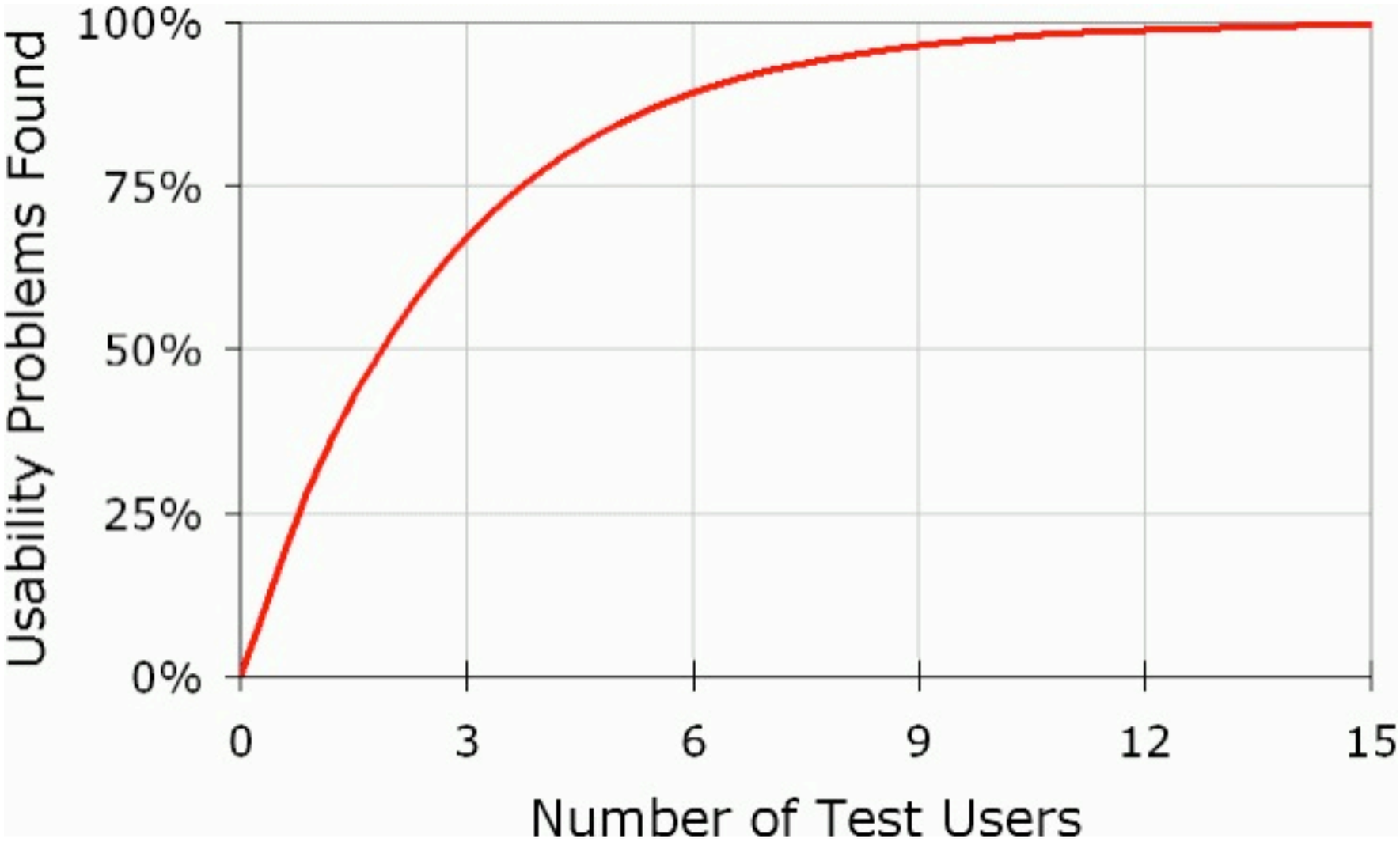
Hints

- Establish concrete goals — what do you want to achieve?
  - —What criteria will you use to establish “success”?
  - —What data will you collect?
  - —Choose representative test tasks.
- Carry out a pilot test first.
- Test users should truly represent the intended users.
- Use experienced experimenters. (Get trained!)
  - —Make the test subjects feel comfortable.
  - —Don’t bias the results.

Usability Attributes

Attribute	***Description***
Learnability	How long does it take a new user to become *productive* with the system?
Speed of operation	How well does the system *response* match the user's work *practice*?
Robustness	How *tolerant* is the system of user error?
Recoverability	How good is the system at *recovering* from user errors?
Adaptability	How closely is the system tied to a *single model* of work?

Why you need to test with 5 users



http://www.useit.com/alertbox/20000319.html

Nielsen, Jakob, and Landauer, Thomas K.: "A mathematical model of the finding of usability problems," *Proceedings of ACM INTERCHI'93 Conference* (Amsterdam, The Netherlands, 24-29 April 1993), pp. 206-213.

Roadmap

- Interface design models
- Design principles
- Graphical User Interfaces (GUI)
- Usability Testing
- **Summary**

Key points

- The user interface design process involves *user analysis*, *system prototyping* and *prototype evaluation*.
- *User interface design principles* should help guide the design of user interfaces.
- *Interaction styles* include direct manipulation, menu systems form fill-in, command languages and natural language.
- *Graphical displays* should be used to present trends and approximate values. *Digital displays* when precision is required.
- *Colour* should be used *sparingly and consistently*.
- The goals of *UI evaluation* are to *obtain feedback* on how to improve the interface design and to assess if the interface meets its *usability requirements*.

What you should know!

- Interface design principles
- What are personas and why are they useful
- Trade-offs between menus and command languages
- How to use color to improve a UI
- Android UI design patterns

Can you answer the following questions?

- Why is it important to offer “keyboard shortcuts” for equivalent mouse actions?
- How would you present the current load on the system? Over time?
- What is the worst UI you every used? Which design principles did it violate?
- What’s the worst web site you’ve used recently? How would you fix it?

Literature

Sources

- *Software Engineering*, I. Sommerville, 7th Edn., 2004.
- *Software Engineering — A Practitioner's Approach*, R. Pressman, McGraw Hill, 5th Edn., 2001.

Recommended reading

- Jakob Nielsen, *Usability Engineering*, Morgan Kaufmann, 1999.
- Alan Cooper, *About Face — The Essentials of User Interface Design*, Hungry Minds, 1995.
- Alan Cooper, *The Inmates are running the Asylum*, SAMS, 1999.
- Jef Raskin, *The Humane Interface*, Addison Wesley, 2000.
- Jeff Johnson, GUI Bloopers, Morgan Kaufmann, 2000.
- *The Interface Hall of Shame*, (link)

http://homepage.mac.com/bradster/iarchitect/shame.htm

http://www.frankmahler.de/mshame/

creative commons

COMMONS DEED

Attribution-ShareAlike 3.0

You are free:

- to copy, distribute, display, and perform the work
- to make derivative works
- to make commercial use of the work

Under the following conditions:

Attribution. You must attribute the work in the manner specified by the author or licensor.

Share Alike. If you alter, transform, or build upon this work, you may distribute the resulting work only under a license identical to this one.

- For any reuse or distribution, you must make clear to others the license terms of this work.
- Any of these conditions can be waived if you get permission from the copyright holder.

Your fair use and other rights are in no way affected by the above.

http://creativecommons.org/licenses/by-sa/3.0/