

[Buy Ticket](#)
[Change Ticket](#)
[Show Report](#)

[Title](#) [Kind](#) [Author](#)

[Ghost Train](#) (Theatre) - Arnold Ridley

Arnold Ridley's "The Ghost Train" was written in seven days in 1925. Suprisingly it still has an old fashioned fascination for today's audiences. What are the magic ingredients? Well, this was just after the first world war with spies still the number one worry. Take the spies and mix with a remote railway station late at night and all sorts of things can be imagined. There are lots of comings and goings and strange goings on to make the audience enjoy themselves, all things that you would expect of a play of this age and Arnold Ridley knew how to mix it all up to make the outcome just right.

[Improvisation](#) (Workshop) - Improverts

Open to everyone with or without improv experience, this workshop goes back to the fundamentals of creating scenes on the spot, creating characters and relationships, and having spontaneous fun on stage. A relaxed and informal workshop, and we all go to the pub for lunch afterwards. A great Friday night hangover cure.